

Nicolas Plum

Audio Individual and More!

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Education

BA in Communication Studies: Concordia University, Montreal. 2015 - 2019.

- Degree focused on audio production within various media through a variety of media: studio recording, field recording, and sampling was used in the context of film, games, and live performance.
- Grounded in a foundation of cultural & media studies, understanding the sociocultural consequences of sound production through canadian academic tradition.

Wwise - 101 Certification: Wwise Fundamentals. 2019.

- Online course covering audio implementation and optimization within Wwise & Unity.

Skills

DAWS: Ableton, Protools, Logic

Middleware: Wwise, FMOD

Other Software: Final Cut Pro, Adobe Premier, Unity, C#, Project Management Tools such as Trello, Github

Soft Skills: Public Speaking, Critical Thinking & Observation, Conflict Resolution, Motivational Aura

Experience

2019 - Present : Catbean Games, Sound Designer

- Record original sounds and adapt and edit sounds from libraries to produce a coherent sound approach for the game's aesthetic.
- Guide team through several potential audio implementation strategies, walking through the benefits and detriments of different approaches and Middlewares.
- Independently schedule and organize tasks and priorities while meeting deadlines.
- Coordinate with a team of remote indie developers across several disciplines.

2017 - Present : Independent Projects

- Developed a number of games and ran events alongside university education in order to better pursue a career in game development.
- Produced DAD FIGHTER 30XX, Paper Trains, Circuitious, and other small games to hone audio skills in a game development context.
- Ran the Trans Mixtape Jam on itch.io, advocating for trans community building within the independent game audio scene.

2016 - 2019 : The Hive Free Lunch Program, Regular Volunteer Staff

- Regularly volunteered at a high-speed, high-volume kitchen which served hundreds of students and community members free, healthy, vegan lunches daily
- Quickly learned, adapted, and efficiently executed different roles daily, according to the rapidly shifting needs of the kitchen.
- Taught and trained new volunteers on how to prepare food efficiently and safely.
- Served as a front end 'customer' service individual, informed patrons of allergen contents and other information, recording and implementing feedback.

Interests

- Primarily interested in working with diverse teams, creating socially aware work and elevating marginalized voices.
- Systems based audio & adaptive music.
- Interdisciplinary work, developing audio alongside professionals of other disciplines.